

Dates of Performances to the Close of the Season.

Tuesday	- 10	THE BELLS.
Wednesday	11	HAMLET.
Thursday	- 12	HAMLET.
Friday	- 13	HAMLET.
Saturday	- 14	THE BELLS.

Monday	- 16	THE MERCHANT OF VENICE.
Tuesday	- 17	THE MERCHANT OF VENICE.
Wednesday	18	THE MERCHANT OF VENICE.
Thursday	- 19	EUGENE ARAM & THE BELLE'S STRATAGEM.
Friday	- 20	EUGENE ARAM & THE BELLE'S STRATAGEM.
Saturday	- 21	EUGENE ARAM & THE BELLE'S STRATAGEM.

Monday	- 23	LOUIS XI.
Tuesday	- 24	LOUIS XI.
Wednesday	25	LOUIS XI.
Thursday	- 26	CHARLES I.
Friday	- 27	CHARLES I.

MR.


IRVING'S ANNUAL BENEFIT

JULY 28, AND LAST NIGHT OF THE SEASON.

MORNING PERFORMANCES.

JULY.	
Saturday	- 14 HAMLET.
Saturday	- 21 THE MERCHANT OF VENICE.

W. S. Johnson.—"Nassau Steam Press," 60, St. Martin's Lane, London, W.C.



ROYAL

Lyceum Theatre.

—:O:—


Sole Lessee and Manager,

MR.

HENRY IRVING.

—:O:—

THE BELLS



July 9th 1883



THIS EVENING, AT 8 45,

WILL BE PRESENTED

THE BELLS

Adapted by LEOPOLD LEWIS from "The Polish Jew," by
ERCKMANN-CHATRIAN.

Mathias	...	...	...	...	Mr. IRVING.
(HIS ORIGINAL PART).					
Walter	...	...	...	...	Mr. CARTER.
Hans	...	...	...	...	Mr. JOHNSON.
Christian	...	...	...	...	Mr. TERRISS.
Doctor Zimmer	...	...	...	...	Mr. HAVILAND.
Notary	...	...	...	...	Mr. HARBURY.
President of the Court	...	...	...	...	Mr. TYARS.
Clerk of the Court	...	...	...	...	Mr. HARWOOD.
Mesmerist	...	...	...	...	Mr. ARCHER.
Catherine	...	...	...	...	Miss PAUNCEFORT.
Sozel	...	...	...	...	Miss HARWOOD.
Annette	...	...	...	...	Miss A. COLERIDGE.

ALSACE—1833.

This Bill is free of charge, and attendants in any part of the Theatre accepting the slightest fee will be instantly dismissed.



Preceded by, at 7.45, J. R. PLANCHE'S Comedietta, THE

CAPTAIN OF THE WATCH

Viscount de Ligny	...	...	...	Mr. TERRISS.
Adolf de Courtray	...	...	...	Mr. ANDREWS.
Baron Vanderpottor	...	...	...	Mr. CARTER.
Officer of the Watch	...	...	...	Mr. CLIFFORD.
Kristina	...	...	...	Miss LOUISA PAYNE.
Katryn	...	...	...	Miss HARWOOD.

BRUSSELS, 17th CENTURY.

During the Evening the Orchestra will perform the following selection, under
the direction of J. MEREDITH BALL:—

Overture	...	"Mirella"	...	...	Gounod.
Overture	...	"The Bells"	...	...	Singla.
Entr'acte	...	"Three Hungarian Dances"	...	...	Hamilton Clarke.
Entr'acte	...	"Tyrolean and German Volkslieder."	...	...	Meredith Ball.

Stage Manager - - - Mr. H. J. LOVEDAY.

Acting Manager - - - Mr. BRAM STOKER.

DOORS OPEN AT 7.15. PERFORMANCE COMMENCES AT 7.45.

NO FEES OF ANY KIND.

Stalls, 10s.; Dress Circle, 6s.; Upper Circle, 4s.; Amphitheatre, 2s. 6d.;
Pit, 2s.; Gallery, 1s. Private Boxes, £2 2s. to £4 4s.

Box Office open 10 till 5, under the direction of Mr. JOSEPH HURST.